

VIEWFINDER



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Photo credit: John Fraser

“It is one thing to photograph people. It is another to make others care about them by revealing the core of their humanness”

Paul Strand

Photographer

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Homebound Photography

by Eva Michalak

*In my time of light
my eyes arrested
by reflected light
a time of rapture
to capture that light
with my lens focused
on amazing light*

EM

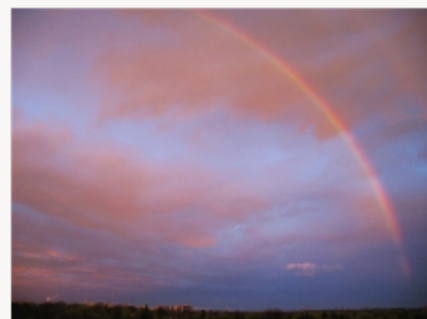
The light changes in and around my condo, throughout the day, throughout the seasons, constantly delight me. “National Geographic” views surround me so without going far from home I indulge in constant enticements for my photography. The way the light falls draws me and I try to capture the feeling behind the image, looking through it to what it can become.

South-East Light The balcony faces South-East, with bright morning light and shaded afternoon. It overlooks a large pond and the cityscape. I see the CN Tower and all the monolithic buildings downtown from spectacular sunrises, through various weather moods; rain, tremendous thunderstorms, clouds in all their variety and color, rainbows, sun dogs, fog, blizzards, ice storms, snow. End of day, the West sunset is reflected in a golden glow on the glass towers which later appear as jewels at night. Then the moon rises above the towers and hangs in front of the balcony, begging for a photo. When it is a full rising giant red orb, it takes my breath away and I become moon happy with so many moon shots. I may be moon looney!

Sunrise



**Sundog and rainbow
afternoon**



Homebound Photography (continued)

Sunset glow



Moonrise



Blood moon rise



Homebound Photography (continued)

Moon Portrait



Frosty Moon



Goodnight Moon



Moon Cradle



Moon reflection

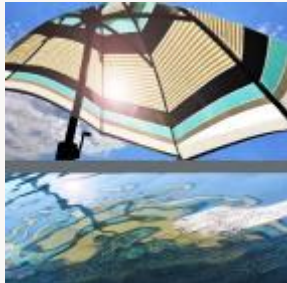


Night moon glow

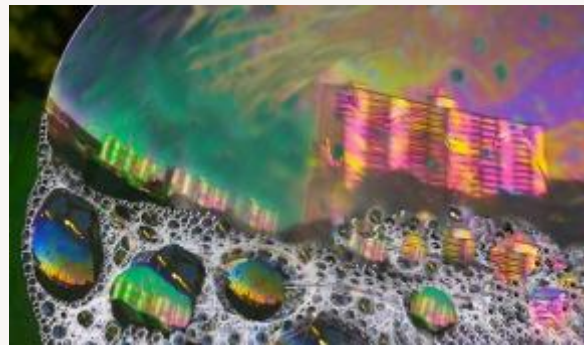
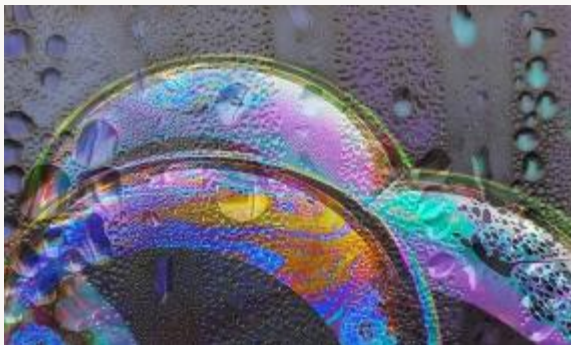


Homebound Photography (continued)

Balcony: The glass table on the balcony provide some interesting transparencies and light reflections when working with small objects and bubbles. It allowed for the creation of the Meditation Bubble.



Giant bubble



Meditation Bubble



Homebound Photography (continued)

The Pond: Walking around the pond and creek I enjoy the water reflections, or focus on the many Canada geese and Mallard ducks swimming there and raising their young. Flying around often are hawks, and seagulls, and birds in the trees: blue-jays, cardinals, red-winged black birds, crows, chickadees, robins, sparrows etc. etc. and can't forget the variety of squirrels posing for pics, cute chipmunks and rabbits, raccoons and occasionally a coyote.



Homebound Photography (continued)

Spring floats



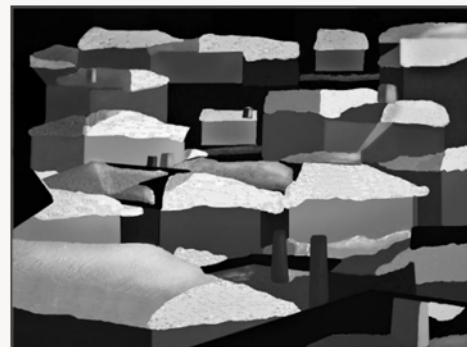
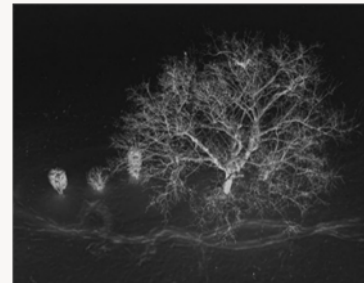
Elm leaf bud



Bud geometry



Winter - Snowbound



Homebound Photography (continued)

North-West Light.

The bedroom windows provide incredible sunsets, although somewhat obscured by some buildings, but the sunset light reflects in the windows and the buildings look as if on fire. Then the hydro giants march in line against the glowing red sky. A variety of planes are constantly flying just above them on the way to land or take off from the airport. Then come the rain and the frost patterns on the windows with their multitude of patterns which I love to capture in macro. More and more images.

Windowpane rain



Pansy on rainy sunset



Rain drops



Dragon flower on a rainy day



Rain medley



Rain Glories



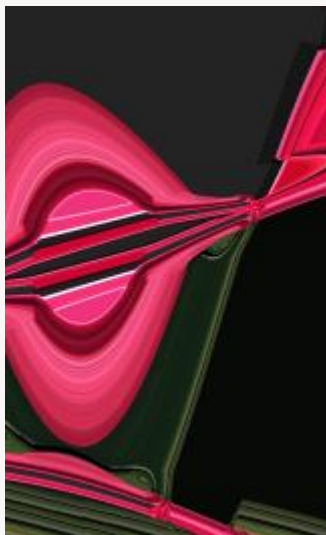
Trillium rain



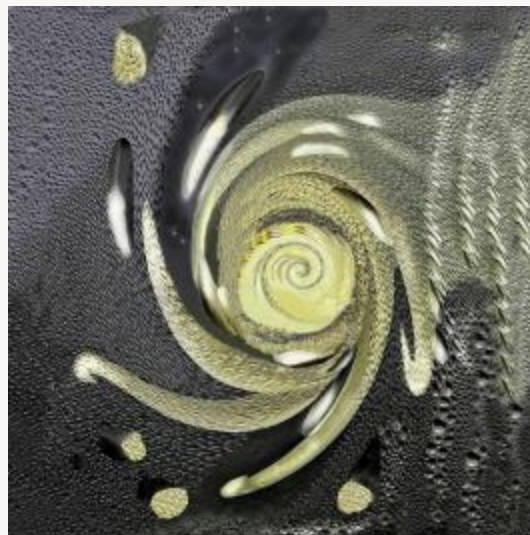
Homebound Photography (continued)

My **Nikon DX5600** and **Panasonic Lumix F2.8 25-600 mm** cameras have to be ready at all times to capture the light which I see. I joined ECC in 2010, and had my then favorite Minolta film camera with some nice lenses, but the Club was digital so I needed a new camera and it was a thrill to see the images taken immediately. I was conservative, oriented to in-camera composition, and it took some years of learning in the Club to understand image manipulation and to change my attitude. I spent the last few years learning the tools of Lightroom and Photoshop and stopped feeling that I was “cheating”. Now I can capture the feeling and emotion behind the image, looking through it to what it can become, a story, making it extra ordinary. Photoshop has helped to expand my expression so I now enjoy focusing on macro, creative, abstract and altered reality images. The possibilities are limited only by my imagination, my feelings, and inspiration. Educated in literature and music, the arts have been a constant part of my life, therefore, there seems to be an unconscious, visible, musical movement in the lines of my creative images, which has been noticed by viewers. I have found my own look and voice and like to tell a story.

Red guitar



White Jack swirl



Tulip galaxy



Homebound Photography (continued)

Sliced



Light within



I was proud to received the ECC McDonald Trophy–Highest Total Aggregate Points–Intermediate Division for 2018-19, the President’s Trophy of the Advanced level in 2019-20 and a bronze from CAPP. Now in the Superset Division, the high quality of images is amazing and the competition is tough. I continue to expand my technical and Photoshop skills. I never seem to be at a loss for image ideas now that I can execute them through software in so many ways, but there are always new challenges from so many wonderful presenters at the Club. There never seems to be enough time to get it all created and perfected, and the major problem becomes the lengthy sit at the computer on achy muscles!

Member Update

Deborah Pope

I am an amateur photographer in the truest sense of the word. I've been using a DSLR (Canon) for about 12 years but have had no formal training

Through Covid (and since all meetings were virtual), I joined the Sarnia photography club. We spend a lot of time in that area through the summer

My photographs seem to fall into a few categories - dogs, horses, beaches, sunsets and sunrises and family

I'm very interested in some of the learning sessions and presentations of the club and truly appreciate that activities are still offered via Zoom (in-person meetings are not really feasible for me).



In my teens I had a Pentax K1000 film camera. I had a friend who had a darkroom, and I loved the creative process that film provided me. In 2001 I purchased a Sony F707 Cyber-shot 5 MP digital camera to go on vacation in Europe. Finally, a camera that gave me instant feedback from the LCD screen which allowed me to change my settings on the run. (I occasionally still use it as it has Inferred picture taking!) I joined the Beach Photography Club on my return from vacation and this wonderful experience really increased my enjoyment of photography. I met new like-minded friends, at meeting listened to knowledgeable speakers, entered contests and went on some wonderful outings.

Presently I use the Nikon d500 (cropped sensor) with 70-200mm 2.8 VR II, Nikon 300mm f4 .Both lenses allow me to use the Nikon III 2 x teladapter so I get an effective zoom of 600mm and 900mm great for macro or wildlife photography. I have a Manfrotto Tripod with an ARCA Swiss plate and a Wimberly monopod. I have several other lenses and enjoy many types of photography like ICM, landscape, street photography and portraitures. I use LR, PS, Topaz filters.

For me getting out and taking photos is pure meditation, relaxation, and joy. I can be found on social media at Flickr and Instagram by searching my name, **Stephen Dunn** (but please call me Steve).

Nature

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



Superset
Gold & GOM
Barb Marszalek
Cape Buffalo and Oxpeckers



Advanced
Gold
Hugues DeMilleville
Short Eared Owl with vole in golden light



Intermediate
 Gold
 Leslie Bush
 African Elephant troupe South Africa

Intermediate
 Gold
 Paul Cordingley
 Brown Pelicans



Level	Submitted	Accepted
Intermediate	37	37
Advanced	30	30
Superset	53	53
Total	120	120
Judges	Affiliation	
Cynthia Smith	Don Mills Camera Club	
Bob Hawkins	Mississauga Camera Club	
Christopher Siou	Toronto Camera Club	

RESULTS OF NATURE COMPETITION held Nov 4

Member Name	Title	score	ribbon
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INTERMEDIATE

I	LESLIE BUSH	African Elephant troupe, S. Africa	23.5	GOLD
I	PAUL CORDINGLEY	Brown Pelicans	23.5	GOLD
I	LESLIE BUSH	Gentou Penguin mother plus chicks, Antarctica	22.5	SILVER
I	PENNY RINTOUL	Hibiscus	22.5	SILVER
I	PAUL CORDINGLEY	Eastern Cottontail	22.5	SILVER
I	LESLIE BUSH	Immature King penguin amongst adult penguins	22.5	SILVER
I	CLYDE ETKINS	Monarch Butterfly	22.5	SILVER
I	CLYDE ETKINS	American Robins	22.5	SILVER
I	ANGIE BELLANZA	Wild Turkey	22	HM
I	ANGIE BELLANZA	Eastern Bluebird	22	HM
I	PENNY RINTOUL	Prairie Lily	22	HM
I	ALAN MORROW	Bumble Bee (Common Eastern) on Anise Hyssop	22	HM
I	JULIE MORENCY	Cairn Terrier	21.5	HM
I	KATHRYN RIDDELL	Raccoon-Daylight adventure	21.5	HM

ADVANCED

A	HUGUES DEMILLEVILLE	Short-eared Owl with vole in golden light - 3661	25.5	GOLD
A	HUGUES DEMILLEVILLE	Rough-legged hawk with vole - 8966	25	SILVER
A	JOHN MARKLE	Blackpoll Warbler and Spider	24	HM
A	STEPHEN DUNN	Red Fox	23.5	HM
A	STEPHEN DUNN	Milkweed Seeds	23.5	HM
A	HUGUES DEMILLEVILLE	African Fish Eagle with catch - 9353	23	HM
A	RALPH KROMAN	Goldenrod Crab Spider	23	HM
A	LEANNE HAY	Butterfly	23	HM

SUPERSET

S	BARB MARSZALEK	Cape Buffalo and Oxpeckers	28	GOLD & GOM
S	GINA JIANG	Junior ring-billed gulls with fish	27	SILVER
S	BARB MARSZALEK	Tanzanian Red-Billed Hornbill	25	HM
S	SAM ELOGIO	American Goldfinch	25	HM
S	SAM ELOGIO	Male Northern Cardinal	24.5	HM
S	MICHEL GAGNON	American Bald Eagle	24.5	HM
S	ALEX KONYUKHOV	Lanner Falcon	24.5	HM
S	BARB MARSZALEK	Lion Cub in Tree	24.5	HM
S	MANDY SAMARZIJA	Mating Blue-Footed Boobies	24.5	HM
S	GEOFFREY PIERPOINT	Emerging Lateral Shoot On Geranium Stem	24.5	HM
S	ALBERT KURTZ	A Foraging Yellow-rumped Warbler	24.5	HM

Speakers

Harold Ross Presented

“Painting with Light”

on Monday, October 24, 2022



Harold spoke about his method of painting the light onto the subject over a long time exposure. For over 15 years, Harold has been concentrating entirely on fine art photography and teaching. He has practiced and perfected his methods using Light Painting for the last three decades, a method that involves "painting" the light onto the subject over a long time- exposure. His work mainly involves still life, but he also makes light-painted photographs of larger subjects, as well as landscapes. For over 30 of those years, he owned a studio producing images for advertising, during which time he practiced and perfected the use of Light Painting as his sole method of lighting. Harold strongly believes in the transformative nature of light, and his goal is to reveal aspects of his subjects that aren't normally apparent under normal lighting conditions.

He has codified his methods into easily understood concepts which he teaches in his workshops. Harold's large-scale color work has been exhibited, collected, and published in the U.S. and internationally.

My images are made with multiple captures.

These captures are then blended together in Photoshop.

And using the incredible power of masking, we have the opportunity to further enhance the image.

My "3Ds":

- Depth
- Dimension
- Detail

We enhance these through great lighting techniques and great masking techniques

Speakers

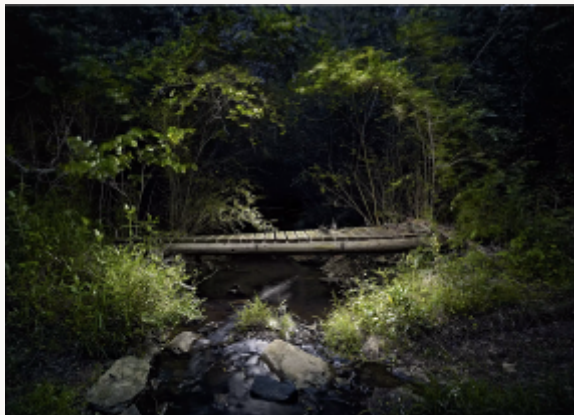
What is "Sculpting with Light"?

During a time exposure...
In a dark environment...

One "Paints" the light onto the subject in a very controlled way.



Speakers



The Technical Basics

- Camera on tripod... sturdy is best
- Manual focus, manual exposure, no image stabilization
- Longer lenses are generally best in studio
- Set should be sturdy and stable
- Shoot tethered if you can (Capture One is superior)

Sturdy Tripod

- In the studio, heavy is good
- Add weight for more stability
- Ball heads are great for mobility, but pan/tilt heads are better for studio work
- Used studio tripods are cheap

Camera Settings

- " Bulb" is best (don't use a set time exposure)
- Small F-stop for good depth of field... avoid diffraction
- Use a BASIC shutter release cable
- Shoot RAW only (not RAW+JPEG)

Lens Choice

- Longer lenses are generally better for still life work
- Full frame equivalent of 80-120mm is ideal.

Shoot tethered if possible; Capture One is the best

- You can see focus and detail much better
- I refer to tethered shooting as "Using the World's Best Light Meter"
- Availability of highlight recovery is important while shooting
- Tethered shooting will make you better technically, especially in the studio
- Tethering software also functions as RAW processor



Still Life with Avocado

My thoughts on composition

Learn the rules, then ignore them
Try to avoid compositional flaws:

- Tangent points (things just touching)
- Avoid having the tallest objects of same height
- Instead, overlapping helps create depth
- Use leading lines rather than have things parallel to the frame
- Avoid complicated compositions... keep it simple



Sunflower Drying

Speakers

6 Principles of Lighting

#1

The physical size of the light (relative to distance, as we'll see in a moment) directly affects the results:

A larger light is softer (more beautiful)

A smaller light is harder (more shape and texture)

6 Principles of Lighting

#2

The Inverse Square Law:

The distance of the light to the subject greatly affects the brightness of the light

6 Principles of Lighting

#3

Skim the Light:

Skimming the light at a very low angle to the surface creates a tremendous amount of texture

6 Principles of Lighting

#4

Angle of Reflection:

The Angle of Reflection is equal to the Angle of Incidence

6 Principles of Lighting

#5

Exposure time mainly depends on lighting time:

- **Mainly:** Adjust exposure through light painting time
- **Occasionally:** Adjust exposure by changing ISO
- **Rarely:** Adjust exposure by changing brightness of the light source

6 Principles of Lighting

#6

Skimming the light is Dimming the light

The angle of light to the subject's surface greatly affects the brightness

Speakers

Ethan Meleg Presented

“Just Winging It - A Bird Nerd and His Camera”

on Monday, November 7, 2022



Ethan started watching birds when he was a kid growing up near Point Pelee National Park and used to skip school during migration. He's been a bird nerd all of his life and began photographing birds over twenty years ago. In this presentation, Ethan covered the basics of bird photography, with tips, techniques and funny stories from his adventures photographing birds.

Ethan is a freelance photographer from Ontario, Canada. He specializes in photos of outdoor recreation, landscapes, ecosystems, birds and wildlife. He is represented by major stock agencies and has been published by National Geographic, Canadian Geographic, Forbes, Ontario Tourism, Lonely Planet, Popular Photography and many more. Ethan is a popular keynote speaker, workshop leader and magazine columnist.

Head position



Speakers



Get eye to eye



Watch the background!

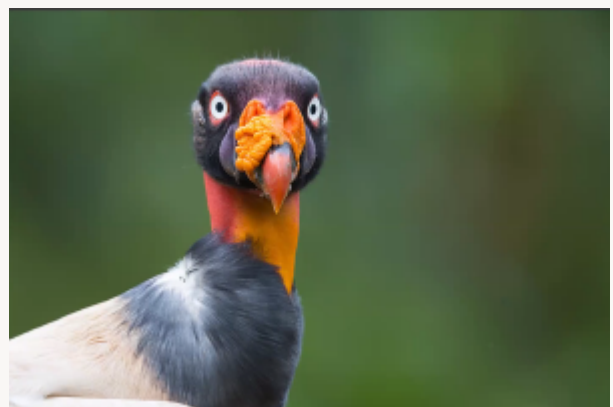


Speakers

Shoot like it's
your last chance



Going for great shots...



Speakers

Jason Krygier-Baum Presented

“Pet Photography”

on Monday, November 21, 2022



Photographing our pets can be challenging but endlessly rewarding. This presentation dove into Jason’s approach to photographing animals, techniques and equipment, animal handling tips, and using composition for bold and impactful photos. He finished with some easy editing techniques using the latest software to make your photos pop.

Jason Krygier-Baum is a professional animal photographer from Toronto, Canada. His studio focuses on creating graphic, engaging and joyful fine art portraits of his clients’ animals as well as commercial animal photography. He is always looking for challenging projects that push the creative limits. Jason’s animal menagerie includes studio dog Ella, Walter the cat, and Stanley, the friendliest snake you’ll ever meet.

Why photographing our pets is important?

Our pets are such a large and important part of our lives
– they bring us joy, companionship and purpose.

A photograph prominently hung on the wall is a wonderful way to celebrate their spirit and remember them, particularly when they are no longer with us.

WARNING

Animal photography is NOT easy! A good sense of humour and a great deal of patience are prerequisites to success.



Speakers

Personality

Put thought into your animal's personality and think of ways to capture it in your photos

Lazy



Physical Characteristics

Animals come in all shapes, sizes, and colours. What characteristics do you want to highlight in your photos?

Body Parts



Behavioural Characteristics

Animals have an enormous diversity of behaviours. Does your animal have any quirky behaviours or know any great tricks?



Speakers

Motivating Your Animal

- In order to successfully photograph an animal you MUST learn how to motivate it to work with you
- If your animal is enjoying the photo shoot you will end up with much better photographs

Motivation: Food



Motivation: Play



Motivation: Affection



Prepare Your Animal

- Consider grooming
- Skip a meal
- Rest them up or wear them out



Choose Your Setting

- Choose a spot where your animals won't get too distracted
 - Dog park?

Speakers

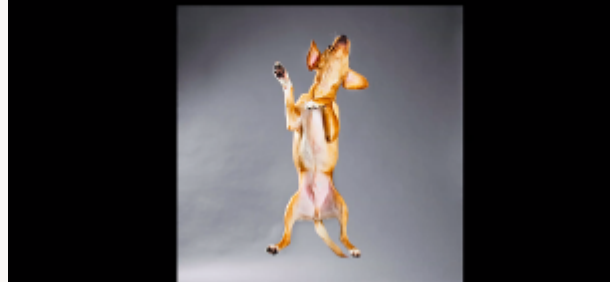
Elevate or constrain your animal



Catch Lights in Eyes



Freeze action with flash or shutter speed



Highlight Fur



Tips for Image Selection

#1 – The personality of the animal must shine through!

Tips for Image Selection

Formal – Action - Goofy



Outings

Sunday November 13, 2022

11 ECC members braved the cooler temperatures in order to photograph Toronto at night. It was a truly enjoyable adventure.





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue:

End of January